



Title - Isn't It Romantic
Artist - Judy Whitmore

"A stunning, majestic and just all round magically shimmering new album... a free-flowing sound imbued with the improvisational spirit and exploratory musicianship of jazz - a feat Judy Whitmore achieves with both dazzling ingenuity and extraordinary grace."

For those unaware, acclaimed vocalist, pilot, best-selling author, psychologist and theater producer Judy Whitmore has announced her new jazz album *Isn't It Romantic* out September 16th, 2022 along with the music video for second single *Sunday In New York* (see link below).

Indeed, most people would need two or three lifetimes to accomplish as much in life as vocalist Judy Whitmore has so far. Named after the legendary singer Judy Garland (a friend of her grandfather from his days in the MGM Studio Orchestra), as noted, she is not only a respected jazz and cabaret performer and recording artist, a bestselling novelist, a theater producer, but is also a Board member of Pacific Symphony, and a Marriage and Family therapist with a master's degree in clinical psychology, and a licensed commercial jet pilot!

Now, on her third album, *Isn't It Romantic*, Whitmore lends her lilting, appealing voice to some of the most iconic tunes of the Great American Songbook.

On *Isn't It Romantic*, Whitmore chose a mix of ballads and swing tunes to which she applies her velvety vocals. Although her life's journey had taken her down many different paths, she never lost her love of music.

Whitmore says,

"I always wanted to sing full-time, but it was never possible. I had done all these exciting things, and none of it was easy, but I always felt something was missing," she admits.

"I knew it was time to get a box of dreams out of the closet and embrace the music career I had always wanted."





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This stunning majestic and just all round magically shimmering new album opens on the sultry It Could Happen To You (complete with a stunning piano solo from award-winning pianist/conductor Tamir Hendelman) and the unbreakable I Remember You, before we get Sunday In New York, where Whitmore infuses every line with her palpable affection for the city where she was born, and that is in turn backed seamlessly by the soulfully-imbibed You Go To My Head, the lushly orchestrated The Nearness of You and then comes an enraptured The Birth of The Blues.

Up next is the beautifully crafted Speak Low and the evergreen balladry of the titular Isn't It Romantic and they are backed by the enigmatically sorrowful ache of In The Wee Small Hours of The Morning, the quietly melodious But Beautiful, the album rounding out on the heartfelt hipsway of Just A Little Lovin', coming to a righteous close on the deliciously righteous Hallelujah I Love Him So.

With her music amassing over one million streams, Isn't It Romantic is the follow-up to her highly lauded 2020 debut album Can't We Be Friends and marks a new era musically for Whitmore with a bold departure from the more traditional arrangements of its predecessors, unfolding in a more free-flowing sound imbued with the improvisational spirit and exploratory musicianship of jazz - a feat she achieves with both dazzling ingenuity and extraordinary grace.

Produced by John Sawoski (a composer, orchestrator, and musical director who also helmed the production of Can't We Be Friends,) the track came to life at the legendary Capitol Studios in Los Angeles (where her story began as a singer in college) in a series of sessions with Grammy Award-nominated recording engineer Steve Genewick (Barbra Streisand, Burt Bacharach).

JUDY  WHITMORE

www.judywhitmore.com